



Myron McPherson

Pianist Myron McPherson is respected worldwide in the roles of soloist, chamber Musician, accompanist, distinguished singing teacher, and scholar. He enjoys and maintains a career spanning five decades. Recent concerts in the United States, England, Scotland, France, Germany, Hungary and Poland have been met with great enthusiasm with critics and audiences alike. Born in Los Angeles he made his debut at the age of seven performing works of Robert Schumann. His mentors include Lillian Steuber, Gwendolyn Koldofsky, Walter Ducloux, Pierre Bernac, Jennie Tourel, Hans Heinz, Noel Lee and Paul Jacobs.

He is particularly well-known for his collaborations with leading composers and conductors for preparation and presentation of some of the most challenging works in the repertory. These include major compositions by Stravinsky, Sessions, Copland, Gerhard, Dallapiccola, Messiaen, Boulez, Henze, Rorem, Maxwell-Davies, Birtwistle, Maw, Reimenn, Glass, Adams, Sinopoli, Zimmermann, and many young American composers. He prepared the United States premiere of Lady Macbeth of Mtsensk by Shostakovich.

He has been a guest artist of the Aspen Festival on two occasions playing music of Henry Cowell and Charles Ives in recital. His performance of Ives' Concord Sonata was hailed as definitive. He also performed major song cycles and chamber concerts which included Pierrot Lunaire by Schoenberg under the direction of Leonard Slatkin. His collaborations with Pierre Boulez and Richard Dufallo at The Juilliard School were repeatedly acclaimed as extraordinarily accomplished.

He performs the complete piano, vocal and chamber music literature of Faure, Debussy, Ravel, Poulenc, Messiaen, Boulez, Schoenberg, Berg, Webern, Stravinsky, Sessions, and Copland. Since the early fifties he has championed Latin American music with many performances of Villa-Lobos, Chavez, Castro, Ginastera, Roberto Sierra, and Tania Leon.

As a teacher of singing, Myron McPherson's interests include Medieval and Baroque vocal techniques as well as contemporary music. His students include members of anonymous 4, Ex Umbris, Chanticleer, The Newbury Consort, and Trefoil. He has prepared recordings for over twenty Handel Operas, all of the madrigal collections and operas of Monteverdi, the collections of the 17th Century Italian monodists, the lute song literature, and the theater songs and Harmonia Sacra by Henry Purcell.

Mr McPherson was staff pianist at the Juilliard School for over two decades and pianist of the Juilliard Ensemble for ten years. He currently serves as Voice Professor of the Historical Performance Division at the Mannes College of Music in New York.